

Fragile Palm Leaves

MS No 8727

Room 2A

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1895

[illegible]

[illegible]

[Handwritten signature]

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column across the page.

25

Sept 25

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

May 5

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The paper is aged and slightly discolored.

518

1883

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is not clearly legible due to the cursive style and the condition of the document.

072

1895

[illegible]

1845

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be initials or section markers. The text is written in a single column, filling most of the page.

Sept 18

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Wm. H. Miller

Handwritten: D. J. [unclear]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged piece of paper from a past era.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text is written on a piece of aged, slightly discolored paper.

101

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The ink is dark, and the paper has a yellowish-brown tint. The text is written in a style that suggests it might be from a historical document or a personal letter. The overall appearance is that of a well-preserved but aged piece of paper with a single page of handwritten text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

0370

1911

0250350

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

9

7

[illegible]

(55)

100

13

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are some dark spots and stains on the right page.]

[illegible]

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W. B. Smith

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous paragraph, possibly a letter or a record. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and irregularities in the ink, suggesting it is an old document. The text is written in a single line, with some words being larger and more prominent than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a historical manuscript or a letter from the 16th or 17th century.

Handwritten text in the right margin, possibly a signature or a date. It is written in the same cursive script as the main text, but is more compact and less legible. It appears to be a single line of text, possibly a name or a date, written in a smaller hand than the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is a single page, with the text filling most of the space. There are some small, dark spots and marks on the paper, possibly from the original document or the scanning process. The overall appearance is that of a well-preserved but aged historical manuscript.

①

[illegible]

6051

Wm. H. H. H.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be stylized or repeated. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly carbon or iron-based. The overall appearance is that of a historical document or a manuscript page.

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

556

○ 45

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are some dark spots or stains on the right page.]

[illegible]

51

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

3

Sydney.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'S' and 'C', which are prominent in the upper left and middle sections. The text appears to be a continuous narrative or a list of items, with some words and phrases repeated. The overall appearance is that of a well-preserved but aged piece of paper, possibly a page from a book or a separate document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



... 1911



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific words or phrases that might be titles or dates. The overall appearance is that of a well-preserved but aged piece of historical writing.

23

Sept 1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain on the right side.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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[The text in this block is extremely faded and illegible due to low contrast and blurring.]

1805

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage.

125

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible staining and wear.

125

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of Burmese script.]

unhappy

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink stains or holes, visible on the page. The script is dense and flowing, characteristic of early modern handwriting.

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1904

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

244

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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[illegible]



[illegible]

20

1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the structure and the use of certain characters like 'v' and 'u' which are common in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Small handwritten note or signature in the upper right corner, possibly indicating the date or author of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. There are several large, ornate initial letters, possibly in red ink, marking the beginning of new sections or paragraphs. The handwriting is highly stylized and characteristic of the early modern period. The text is written in a single column across the width of the page.

Handwritten text in the right margin, possibly a date or a reference number, written in a similar cursive script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting.

Don't

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1890

